

nifd

G L O B A L

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**Mumbai, Borivali**

FASHION DESIGNING | INTERIOR DESIGNING | MANAGEMENT | BEAUTY

Internationally Acclaimed Faculties

Display at International Fashion Weeks

100% Placement Support

TAKE A  
CREATIVE LEAP  
AT NIFD GLOBAL



# AWARD WINNING INSTITUTE

Fashion & Interior Designing

**TIMES**  **TOP EDUCATION  
INSTITUTES** AWARD 2022

A multi-dimensional syllabus that helps students to excel in their desired field.

E-learning with London School of Trends for those who wish to dive deeper into the world of design.



# WHY NEEDED



Collaboration with 'Lakme Fashion Week', and 'RBL' to provide wider exposure to students

Participation in International fashion events like London Fashion Week, Dubai Fashion Week and New York Fashion Week

Advantages of Residential Programs in Bangkok and London.





## DIRECTOR SPEAK



It is a great honour for me to be a vital part of the NIFD Global Family. This is certainly life's full circle moment to be a student of Design School and eventually be a Director at one of the prestigious Design Institutes in the country.



### **MRS. TANBEER BHATIA**

Director, NIFD South Mumbai & NIFD Borivali

Mrs. Tanbeer Bhatia brings immense victory and honour as she is awarded the prestigious **'Women Achievers Award'** by Lokmat. The Lokmat Awards is synonymous with glamour, excellence and remarkable success from Bollywood to business, from sports to lifestyle, from industry to politics.

One of the most sought after Designer-turned-Director of NIFD South Mumbai and NIFD Borivali, Mrs. Bhatia is a name synonymous to Fashion. Her enduring style and the way of delivering knowledge is an inspiration to every student, aiming to excel in the Fashion Field. Besides remaining at the helm of her own Fashion Store, she has also worked with Yash Raj Films, Kunal Kohli Productions and contributed towards the Fashion and Film industry as a Costume Designer and a Fashion Stylist. She believes that one must follow the path of impossibilities and work in an inspired mode to thrive and make the best out of their passion.

# UNLOCKING POTENTIAL SHAPING CAREERS









Mrs. Mita Agrawal (Director, NIFD)  
received an award from 'Femina' for

**PUNE'S MOST  
POWERFUL  
2018-19**

# REASONS TO JOIN US

Creativity and innovation functions best in an atmosphere of fun and enthusiasm. NIFD makes sure that its students walk the path of success.

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- 
- Manish Malhotra (Mentor)
  - Twinkle Khanna (Mentor)
  - Ashley Rebello (Mentor)
  - International Syllabus (Accredited by LST London)
  - Life-time Placement Assistance
  - Celebrity Workshops and Seminars
  - National Skill Development Certification
  - Earn As You Learn
  - Advantageous Locations



- State-of-the-art Infrastructure
- Presentation Rooms
- Practical Labs
- Computer Lab
- Air-conditioned Classrooms
- Experienced Faculty
- Guest Lectures from Industry Experts
- Exhibitions and Industrial Visits
- Industry Relevant Curriculum/Program
- Market Research
- Doubt Sessions
- Industry Recognition
- 99.8% Pass-out Results
- Language Training
- Live Projects
- Practical Exposure
- Industrial Portfolio
- On Job Training
- Fun and Parties
- Resume Making and Interview Skills
- Personality Development
- Image-Makeover
- Entrepreneurial Skills

**A PLACE OF FRIENDSHIP,  
CIVILITY AND GOOD CHEER.**



# ACADEMIC COLLABORATIONS





## AFFILIATION



NSDC aims to promote skill development by catalyzing creation of large, quality and for-profit vocational institutions. Further, the organisation provides funding to build scalable and profitable vocational training initiatives.

Its mandate is also to enable support system which focuses on quality assurance, information systems and train the trainer academies either directly or through partnerships. NSDC acts as a catalyst in skill development by providing funding to enterprises, companies and organizations that provide skill training.

Our affiliation with NSDC gives an added advantage to our students in the industry.

# Craft Fashion Maestros with

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Ashley Rebello

Celebrity Mentor

The renowned fashion designer for the stars. He will assist as Mentor in designing quality syllabus and would be visiting NIFD to conduct workshops.







# Twinkle Khanna

## Celebrity Mentor

An Interior Designer, author, newspaper columnist, film producer and a former film actress. As the chief mentor of the Interior Design Programs, Twinkle Khanna shares her experience and expertise.



# OUR STUDENTS PRESENTED. THE WORLD APPLAUDED.

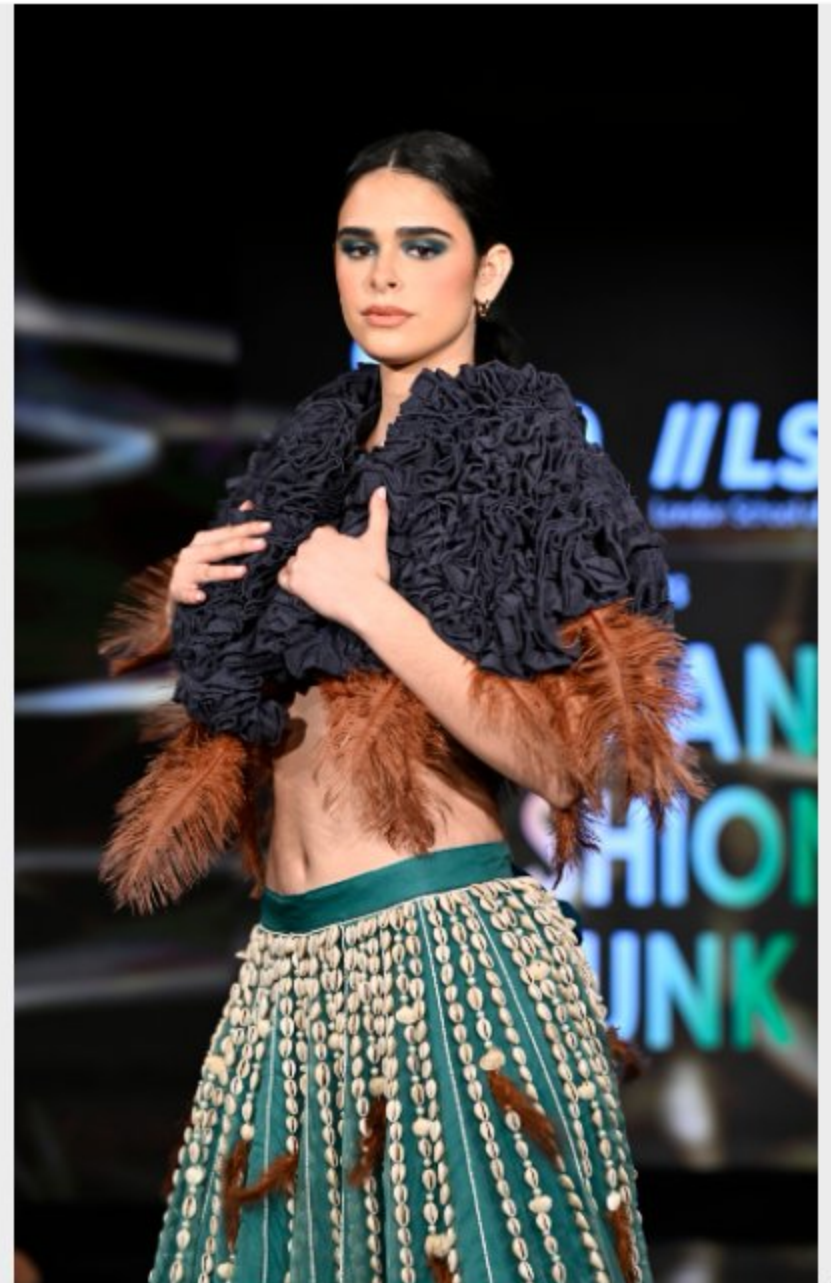
**NEW YORK  
FASHION  
WEEK**







Models wearing garments designed by our students





THE VOICE OF FASHION

Anita Dongre



Tarun Tahiliani



Ashish Soni



Urvashi Kaur



Nachiket Barve



# SMART TALKS

## FOR STUDENTS OF FASHION AND INTERIOR DESIGN

A unique initiative for NIFD Fashion and Interior Design students, NIFD Classroom is a platform that is associated with IMG Reliance that has expanded Fashion Business with launch of 'The Voice of Fashion', a digital destination on Fashion and Design. Keeping up with the most important conversations in Indian Fashion and Interior Design industry, NIFD Classroom brings together the voices, views and ideas of the experts.



Smart Talks -  
Videos by Experts



Empower Students  
with Real World Knowledge



Engage Students with  
Interactive Talks and Activities



Receive Completion Certificate  
from IMG Reliance



LEARN FROM THE  
INTERNATIONAL EXPERTS

Get knowledge from around the world through your Industry Mentors.



**NIFD is associated with  
London School of Trends (LST) -  
a British Accreditation Council (BAC)  
accredited premier institution.**

**An Opportunity to  
opt for Accommodation  
and Learning.**



**International Academic Experience in  
London at cost-effective fee.**



**Meet your Educational Needs  
in a Substantial Environment.**





## WITNESS THE EXTRAVAGANZA

1 YEAR

3 COUNTRIES

6 FASHION SHOWS

1 INSTITUTE

LONDON FASHION WEEK

NEW YORK FASHION WEEK

DUBAI FASHION WEEK

NIFD GEN NEXT  
at LAKME FASHION WEEK

LAKME FASHION WEEK  
NIFD RUNWAY





# OUR STUDENTS PRESENTED. THE WORLD APPLAUDED.



NIFD - The only organization from India to present at two of the top fashion weeks of the world : 'London Fashion Week' and 'New York Fashion Week'.



SHALINI SHARMA's collection 'Melangé' is inspired by the traditional crafts used in India combined with modern aesthetics. The collection features the traditional dyeing technique of 'ikat' in a modernized form of digital printing. Traditional fabrics like brocades and embroidery are also used.





## MAKING INDIA AND 'NIFD' PROUD

Our student, PRADNYA KAMBLE, showcased her collection at the London Scout on the LST Runway. Her collection, 'Petrichor', was inspired from the mud houses of the Rann of Kutch, Gujarat. She has captured the textures, embroidery, cutwork and mirror work and incorporated the same in her collection in a unique way.



# INFRASTRUCTURE IS MUCH MORE IMPORTANT THAN ARCHITECTURE.



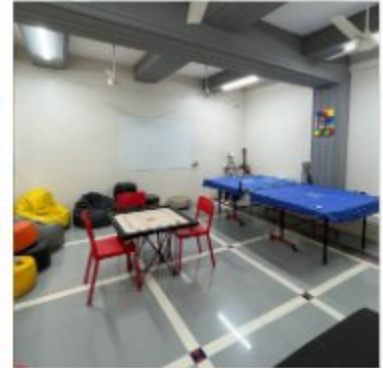
NIFD Borivali is equipped with air-conditioned classrooms, CAD & Technical Construction Labs, Ergonomic Workspace, Design Studio and latest Audio-Visual Equipments.





#WeAreNIFD

NIFD  
Borivali  
Campus





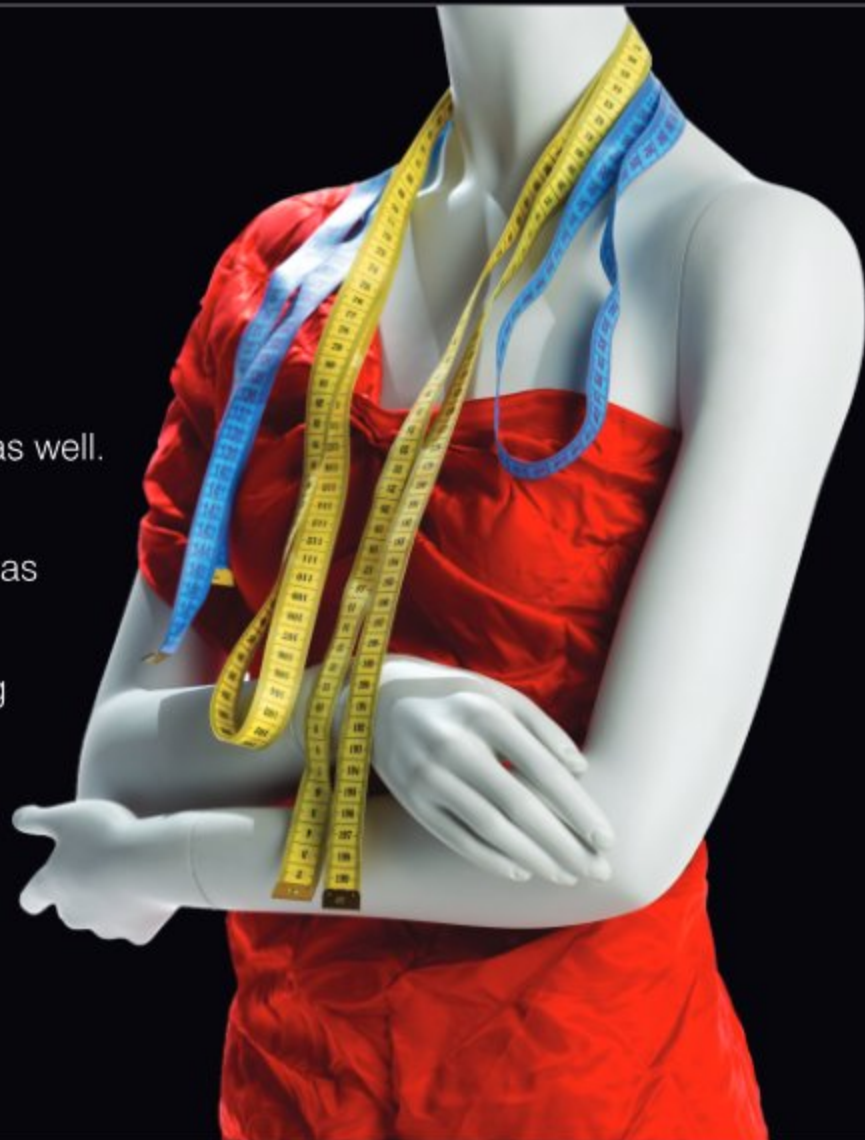
# FASHION DESIGN

1 YEAR CERTIFICATE PROGRAM

2 YEARS DIPLOMA PROGRAM

3 YEARS ADVANCE PROGRAM

Fashion Design as a career can never go out of demand as clothing is not only a necessity but has turned into a luxury as well. On the other hand, it is also true that Fashion is no more merely a luxury but has become a necessity in today's age. With growing realisation of self-grooming and exposure to globalisation, the horizons of opportunities are widening with every passing day.



# FASHION DESIGN: COURSE OF STUDY

## UG Program

### FIRST YEAR

Semester 1

Basic Of Fashion Design  
Fashion Rendering Basics  
Textile Embroidery and Printing  
Introduction To Pattern Making

Semester 2

Advance Fashion Rendering  
Fabric Construction And Ornamentation  
Mid Segment Fashion Model  
Sewing And Pattern Making For Women  
Basics Of Business Of Fashion

### SECOND YEAR

Semester 3

Clothing Industry Overview  
Pattern Grading And Garment Construction For Men  
Advance Textile Study  
Principles Of Retailing  
World Fashion History

Semester 4

Fashion Design And Industry Overview  
Pattern Making And Garment Construction Unisex  
Textile Science  
Apparel Marketing Management  
History Of Indian Fashion

### THIRD YEAR

Semester 5

Design Studio: Haute Couture  
Quality Control For Fabrics  
Care And Renovation Of Textiles  
Garment Upcycling  
Internship

Semester 6

Design Studio: Avant Garde  
Quality Control: AQL  
Textile Finishes  
Apparel Construction And Deconstruction  
Dissertation

### FOURTH YEAR

Semester 7

Foundation Of Luxury  
Luxury And Culture  
Design Concept And Fashion Future  
Luxury And Lifestyle Design

Semester 8

Accessory Design  
Luxury Brand Management  
Product Development  
E Commerce And Luxury

# FASHION DESIGN: COURSE OF STUDY

## PG Program

### FIRST YEAR

Semester 1

Garment Construction Techniques  
Fashion Rendering  
Creative Surfaces And Textiles  
World Costumes: European Fabric Types To Drapes

Semester 2

Garment Adaptations And Construction  
Technical Fashion Illustrations  
Study Of World Textiles  
World Costumes: Asian  
Draping Art

### SECOND YEAR

Semester 3

Advance Garment Construction  
Surface Ornamentation:2d and 3d  
Media And Fashion  
Textile Care  
Project Dissertation

Semester 4

Practical Pattern Design And Construction  
Fabric Ornamentation  
Fashion Communication  
Textile Handling  
Craft Documentation







- Fashion Designer
- Designer Label
- Fashion Supervisor
- Fashion Coordinator
- Fashion Consultant
- Wardrobe Stylist
- Fashion Blogger
- Fashion Critics
- Fashion Stylist
- Fashion Photographer
- Costume Designer
- Fashion Illustrator
- Visual Merchandiser
- Quality Control
- Retail Marketing
- Accessory Designer
- Fashion Merchandiser
- Embroider
- Celebrity Stylist
- Export House
- E-Commerce



# CAREER OPPORTUNITIES

# INTERIOR DESIGN

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1 YEAR CERTIFICATE PROGRAM

2 YEARS DIPLOMA PROGRAM

3 YEARS ADVANCE PROGRAM

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The scope of interior design set to grow around the globe and especially in India, which is an emerging market with excellent growth prospects across a range of artistic and creative fields. Today and in near future, the opportunities in interior design industry are promising and are attracting creative and business-oriented professionals around the world. Most high value projects require interior designers to have not only a good academic background but also hands-on practical experience with design.



# INTERIOR DESIGN: COURSE OF STUDY

## UG Program

### FIRST YEAR

Semester 1

Basic Of Interior Design  
Basic Materials - I  
Visual Communication: Technical Drawings  
Evolution Of Design - Europe

Semester 2

Design Studio - Residential Spaces  
Basic Materials - II  
Visual Communication : Representational Drawings  
Evolution Of Design - Asia  
Construction Techniques - II

### SECOND YEAR

Semester 3

Design Studio - Multi-utility Spaces  
Basic Of Furniture Design  
Advance Materials & Construction Techniques - I  
Interior Services - Plumbing  
Natural Climate & Interior Design : Basics

Semester 4

Design Studio - Workspaces  
Furniture Design  
Advance Materials & Construction Techniques - II  
Interior Services - Electrical  
Natural Climate & Interior Design : Application

### THIRD YEAR

Semester 5

Design Studio: Hospitality Spaces  
Interior Services - Environment Control  
Care And Renovation Of Textiles  
Landscape Design : Interior Spaces  
Internship

Semester 6

Design Studio: Retail Spaces  
Estimate Costing & Specification Writing  
Professional Practice  
Landscape Design : Exterior Spaces  
Dissertation

### FOURTH YEAR

Semester 7

Art & Design Aesthetics  
Luxury And Design  
Luxury Materials, Furnishings & Furniture  
Design Studio - Luxury Spaces

Semester 8

Story Telling & Narrative Building  
Experiential Design Concepts  
Design Studio - Experiential Spaces  
Project Management



# INTERIOR DESIGN: COURSE OF STUDY

## PG Program

### FIRST YEAR

Semester 1

Textile For Interiors - Fabric Construction  
Furniture Design : Material & Techniques  
Digital Media & Platforms  
Inspiration And Concept Development

Semester 2

Textile For Interiors - Fabric Use  
Furniture Design Studio  
Digital Marketing For Interior Design  
Interior Styling Studio

### SECOND YEAR

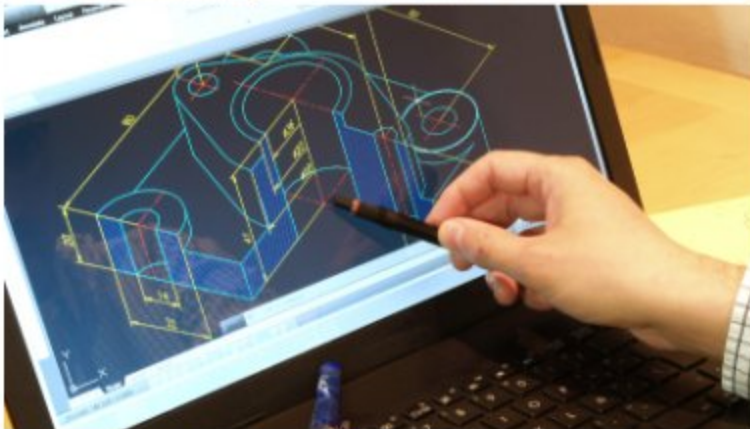
Semester 3

Lighting Design For Interiors  
Sustainability In Interior Design-I  
Basics Of Exhibition Design  
Visual Merchandising & Window Display

Semester 4

Lighting Design Studio  
Sustainability In Interior Design - II  
Exhibition Design Studio  
Visual Merchandising In Store Design





- Visual Merchandiser
- Furniture Designer
- Interior Stylist
- Estimators and Valuers
- Consultancy Firm
- Furniture Manufacturer
- Lectureship
- Color Consultant
- Set Designer
- Stage Designer
- Project Manager
- Event Management
- Interior Accessories Designer
- Lifestyle Boutiques
- Retail Designer
- Home Furnishing Store
- Conceptual Artist
- Vaastu Consultant
- Hospitality
- Space Planner



# CAREER OPPORTUNITIES



# 100% LIFETIME PLACEMENT ASSISTANCE



NIFD has a placement cell for on and off campus placements. This enables students to start their careers in challenging positions, with a commitment of 100% lifetime placement assistance. NIFD has been able to place our students in various industries across India. In addition to the placement cell and placement fair, NIFD Corporate also supports every student to get competitive and deserving placements.

## PLACEMENT CELL:

- The cell deals with matters concerning professional placement of NIFD pass outs.
- The prime objective of the Placement Cell is to connect the students with the industry. Students undergo a complete training on technical as well as soft skills.
- Professional experience prior to graduation such as industrial training, classroom projects and live project also falls under the purview of the Placement Cell.
- Training with industry is for a period of 4 to 8 weeks, where students work on ongoing requirements under the supervision of a client.
- The Placement cell maintains contact with the industry and brings to the notice of the students about the various opportunities in the market.
- Industries are invited for pre placement talks during which they are required to give a presentation of their company profile, recruitment needs, compensation package and so on. This may be followed by interviews of interested students at a later stage.
- In addition recruitment needs of the industry are brought to the notice of students through the Placement Cell.



## PROSPECTIVE RECRUITERS:

- Vibgyor Boutique
- Parmar Group
- C'lai
- Emboss Ceramics
- United Colors Of Benetton
- Amber and Shirin
- Louis Phillipe
- Jai Hind
- AND
- Arrow
- Raashi Bajaj
- Sie The Design Studio
- Espirit
- Priyanka Rajeev
- Wills Lifestyle
- Tommy Hilfiger
- Ratan Textiles
- Crystal Apparel
- Madhura Garments
- Moksha Boutique
- Ensemble
- Bombay Dyeing
- Luxor
- Brinton Carpets
- Pune Central
- Seema's Rack
- Styleroot
- Globus
- Van Heusen
- Shopper's Stop
- Pantaloons
- More Mischief
- Allen Solly
- Garage
- Silver Leaf
- Rudraksha
- Just Fab
- Puma
- Siren Labe
- Fabindia

## IT'S GREAT BEING WITH A GOOD COMPANY

- Bhavika Shah : Amanda Closet
- Pranay Kadam : Abu Jani & Sandeep Khosla
- Varsha Jain : Malvika Palwar
- Rohan Lokhande : Tarun Tahiliani
- Akshita Furia : ENV Fashion
- Preksha Mehta : Asthetical
- Devashree Mane : Tejal Mathur
- Manisha Bothra : Mapple Couture
- Neelam Jain : Ensemble - Santacruz Outlet
- Ruby Dogra : Ensemble - Kala Ghoda Outlet
- Hetvi Vora : Ensemble - Head Office
- Kruti Shah : Ensemble - Santacruz Outlet
- Aditi Sonavne : AS Fashion Boutique
- Dhruvi Shah : Ritika Mirchandani
- Jyoti Rajbhar : Ecole Mondiale World School
- Vini Pipalia : U & R Designs
- Disha Prasad : Chhaya Gandhi
- Rujuta Sangle : SK Fashion
- Sudha Sharma : Nidhi Kothari
- Sameeksha Poojary : Pernia Pop Up Shop
- Muskan Saifi : Rohit Joshi
- Moksha Jain : Rohit Joshi
- Sanchi Patel : Deepika Arora
- Khushboo Bhootda : The Khushboo Couture



INDUSTRY  
PROFESSIONALS

PASSIONATE  
ACADEMICIANS

CAREER MENTORS



## OUR TEAM

We take pride in delivering an integrated approach to learning through a team of faculty that has many years of experience with the Indian as well as the International Design Industry. Their expertise combined with dynamic strategy instils the essence of dedication and passion in every student in order to realise their full potential. NIFD faculty practices, theoretical, experiential and critical ways to enhance each students' creativity with technical inputs.



**Vikita Shah**  
Center Manager



**Nisha Rajput**  
HOD - Fashion Design



**Rohini Jawale**  
Head Counsellor



**Gauri Pariawala**  
Admin cum Academic



**Gargi Trivedi**  
Faculty: Fashion Design



**Ashwini Dashputre**  
Faculty: Fashion Design



**Sushil Rakheja**  
Faculty: Fashion Design



**Priyanka Dalmia**  
Faculty: Fashion Design



**Saumya Patel**  
Faculty: Fashion Design



**Nirali Mistry**  
Faculty: Interior Design



**Anand Bohra**  
Faculty: Interior Design



**Sabera Chaus**  
Faculty: Interior Design



**Kewal Bhatt**  
Faculty: Interior Design



**Hardik Bamaniya**  
Faculty: Fashion Design



**Ganesh Dornala**  
Faculty: Fashion Design





# TESTIMONIALS

NIFD has been the ladder to success for so many design professionals year after year. They have developed and flourished within the walls of best Interior and Fashion Design Institute only to become successful, ethical, disciplined and sought after professionals in their area of service.

Read-on to see what they had to say about their experience here at NIFD and how they feel about the institute as alumni.



NIFD Borivali is the best institute, not only in academic but also director, the faculty put their well being before anything. Even in the lockdown periods they have done every possible way to educate the students. Institute provides very good facility and designer workshops. The atmosphere and the staff is extremely warm and friendly, placement record is also very good. Blessed to be the part of the institute.

**Aditi More**

THE TRUE  
TESTIMONY OF  
OUR STUDENTS  
MAKE US BELIEVE  
TO DO MORE.



If there actually is a place for fun learning, it has to be this. You'll come across amazing sessions, very supportive faculty, bunch of new things to learn, wonderful infrastructure, and a really cheerful energy too. It has been a great experience so far, can't wait for what's next!!!!

**Yesha Doshi**

Mumbai is full fashion Designing or Interior designing Institute but perfect one is NIFD Borivali it is a excellent college of design if you're looking for serious design education do join this college placement in very good. Whatever things I have mentioned above is less, the faculties are superb specially, Nisha ma'am and Hardik Sir.

**Shrutijay Singh**



The institute is amazing to much fun and the faculty is really good. We got to learn many new stuffs here and they even keep small inter house compition which makes the work more interesting and the course is also really amazing. And the ambiance too . They provide good hospitality. Amazing place to start your fashion career!

**Yash Gada**

NIFD Borivali is one of the best institutes for learning fashion and interior designing. It gave many opportunities like Lakme Fashion Week, New York Fashion Week, London Fashion Week for all the young designers to showcase their creativity.

**Neelam Jain**





**KGAF**  
Kala Ghoda

# KALAGHODA ARTS FESTIVAL

Our students get the opportunity to participate in this prestigious art festival and showcase their installation. We have received highly overwhelming love and appreciation over the years.

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# #GROW



LAKMĒ  
FASHION  
WEEK



**GET DISCOVERED**  
FOR WHO YOU ARE!



Our students get an opportunity to compete and showcase their creativity and skills through their work display at the prestigious 'Lakme Fashion Week'.









**LONDON  
FASHION  
WEEK**



**NEW YORK  
FASHION  
WEEK**





## WORKSHOPS & SEMINARS

We believe in experiential and practical learning. What a student learns and observes from real life work for clients and events can never be wholly taught through theory in classrooms. This is the reason each student of Fashion Design is given an opportunity to visit factories, manufacturing units, designers workshops, to take the concept of learning from experience ahead.







# ANNUAL FASHION SHOW



'LayerM' is the NIFD's Annual Fashion Show held with great enthusiasm at NIFD South Mumbai. This show is indeed a platform for budding designers to showcase their talent in front of the jury and the audience.

One such golden opportunity every designer dreams of - standing in the centre with models wearing garments designed by him/her, breathing the air of appreciation around.





## ANNUAL INTERIOR DESIGN EXHIBITION

'Vibez' - an Annual Interior Design Exhibition where you can witness neatly designed furniture, a vivid combination of warm and cool lighting, beautifully designed bed sheet, intricately patterned curtains, all these sitting proudly in interiors designed solely by the students.



# EVENTS AND CELEBRATIONS



Events become  
Feelings,  
Feelings become  
Events.



Cherished  
memories  
created with  
friends.



Every moment of celebration is  
of passion, trust, devotion, joy  
and appreciation.





## SITE VISITS





# AWARDS & ACCOLADES



Our Centre Director receiving the  
'Times Of India' award.



Mrs. Tanbeer Bhatia brings immense victory and honour as she is awarded the prestigious 'Women Achievers Award' by Lokmat.



One of the most Prestigious Women Entrepreneur Awards 'Power Women 2021' awarded to Mrs. Tanbeer Bhatia by Dainik Bhaskar Group.



Our Centre Director, Tanbeer Bhatia receiving the 'Supreme National Excellence Award 2019' for the Best Institute of Fashion and Interior Design - NIFD Borivali (Mumbai).



Mrs. Tanbeer Bhatia invited as Chief Guest for SNDT College Churchgate's Annual Day.



Borivli :

4th Floor, Gokul Shopping Center,

Outside Platform No. 1,

Borivli West, Mumbai - 400 092.

Tel : +91-22-74004 29162 / 74004 29163

[nifdborivli.com](http://nifdborivli.com)

